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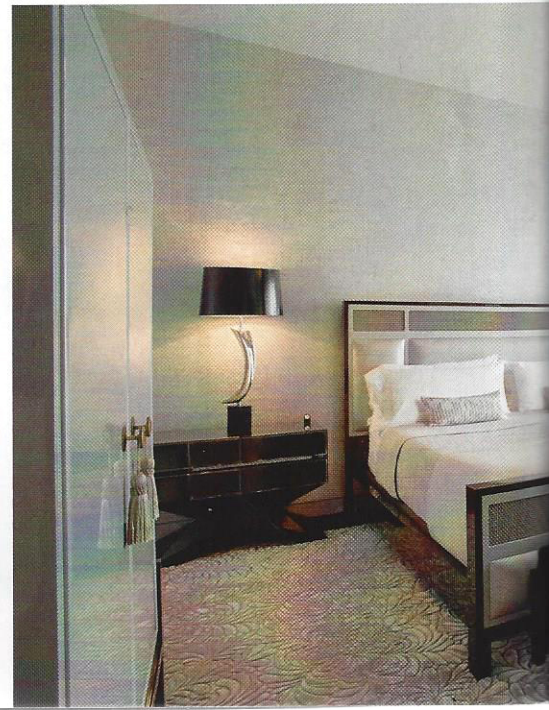
**TOP 50  
DESIGNERS**





**PATTERN PLAY**

ABOVE: In the den, William Haines's Valentine sofas, a suede and wool rug from Stark Carpet, and the Gio side table and Wave stools from Lorin Marsh play well together. An Italian glass rod chandelier from John Salibello creates a point of interest. **BOTTOM ROW, FROM RIGHT:** The Lucite fixtures in the powder room came with the Baccarat unit; Lorin Marsh's Bentley bed in the master bedroom is offset by Mirror & Lacquer night tables and a black glass bench from the Calder Design Group collection by Russo Custom Furniture. A custom Pierre sofa from Hudson Furniture and Volume Tub chairs by Donghia offer additional living room seating **OPPOSITE, TOP RIGHT:** The master bath has a spectacular view.



**It all started with the couch**—a custom Pierre sofa in rich woods with metal accents—and the dining room table, both pieces from Hudson Furniture. “Everything else materialized after we committed to those pieces,” says interior designer Nicholas A. Calder.

The project, a high-floor pied-à-terre at the Baccarat Hotel & Residences, is the fourth residence the patriarch of Calder Design Group created for these particular clients. Recently, he completed an overhaul of their full-time residence on the Jersey Shore, which features a gold and teal color palette. For this two-bedroom apartment, she wanted to try something entirely different, namely an interior with silver as the cornerstone. “It was a cooler vibe for her,” says Calder. “Everything else is usually warmer.”

After committing to the sofa and table, Calder and project manager Dadinirt Luna introduced more and more silver pieces in various textures—the showstopping Tony Duquette California Sunburst chandelier from Remains Lighting in the dining room, a suede-and-wool rug from Stark Carpet in the living room, and silver wallcovering that resembles pitted metal in the powder room. “Being an event planner, she really pushes the envelope,” says Calder. “She kept pushing me, and pushing me, and pushing me; as a designer really into that kind of client, that’s all I needed.”

To accommodate the homeowners’ love of entertaining, Calder made changes to the apartment’s original “cookie cutter” floor plan, taking down a wall to create more seating near the dining room and a home office

for her. A newly installed pocket door closes off the space when family comes to visit; the two William Haines Valentine sofas double as twin beds.

Also part of the forward-thinking design was the bar, inspired by the lounge at the St. Regis Bal Harbor, which boasts open liquor storage that can be closed behind mirrored doors. Frosted acrylic squares backed in silver leaf from Lumicor are embedded in macassar wood, custom stained to match the building’s lobby and public areas. The Designs For Leisure bar stools, purchased from 1stdibs, was also this client’s first time using vintage. “They do a tremendous amount of entertaining, a tremendous amount of traveling,” says Calder of his clients. “They like everything edgy, glamorous, and over the top.”

To keep from overdosing on the silver color scheme, Calder covered a hallway between the master and second bedroom in a gold metallic wallcovering with a sandy texture. “It sort of relieved everything from being silver,” says the designer.

Variations in texture was also top of mind when it came to selecting the fabrics. “They all had to hold up to major cocktail parties, major entertaining and look as good five years from now as they looked when they were installed,” says Calder.

However, the original unit also offered much to work with, including high-end fixtures, rich flooring, and a Lucite vanity in the powder room. “The finishes were absolutely phenomenal to work with,” says Calder. “The apartment had very, very good bones.”

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—NICHOLAS CALDER,  
CALDER DESIGN GROUP

